

For details log on to :
www.igcollege.org

Important dates:

Last date of submission of full length Article :

5th December, 2015

Notification of Acceptance of Article:

10th December, 2015

Last date of Registration:

20th December, 2015

Registration Fees for Participants:

The DD should be drawn in favour of

"Principal, Indira Gandhi (Sr.) College, CIDCO, Nanded"

or NEFT/ RTGS with bank

A/c. No.: 52069895224 (State Bank of Hyderabad)

IFSC Code : SBHY0020425

MICR Code: 431004751

Teacher and scholar Delegates:

₹ 2500/- (For Indian subcontinents)

USD 200/- (For foreign Participants)

How is Nanded Connected:

By Air

International Airport	Distance	Domestic Airport	Distance
Mumbai	625 kms	Aurangabad	260kms
Hyderabad	260 kms	Hyderabad	260 kms
		Nanded	0 Kms

By Rail

Nanded is Divisional Head Quarter of South Central Railway

Visit : <http://www.indianrail.gov.in>

By Road

Nanded is well connected by road to major cities in India.

Accommodation:

The boarding and lodging will be provided to the outstation delegates at moderate fares who preintimate themselves on or before 30th December 2015.

Venue:

Shri Sharda Bhavan Education Society's

Kusum Auditorium

Near ITM College, Nanded

Chief Patrons

Hon'ble Ashokraoji Chavan

(Hon'ble Member of Parliament, Former Chief Minister of Maharashtra & President of SSBES, Nanded)

Hon'ble Mrs. Amita A. Chavan

(Hon'ble MLA, Bhokar & Vice-president of SSBES, Nanded)

Patron

Hon'ble D. P. Savant

(Hon'ble MLA, Nanded (North), Former State Minister & Secretary, SSBES, Nanded)

Convener & Chief Organizer

Dr. G. N. Shinde

Principal, Indira Gandhi (Sr.) College, Nanded.

Organizing Secretary

Dr. Paikrao S. S. (Hindi) 9421759024 sandippaikrao@gmail.com

Dr. Jagtap S. W. (Marathi) 9623033215, jagtapsw@gmail.com

Dr. Mirza S. B. (English & Urdu) 9766088758 sultanmirza123@rediffmail.com

Co-organizing Secretary

Dr. Gitte K.B. (Hindi) 9421295895

Dr. Deshmukh V. R. (Marathi) 9860240278

Mr. Maske V. B. & Mr. Kale S. S. (English)

9860491068 & 9403066633

International Advisory Committee:

Dr. Ramprasad Bhatt, Germany

Dr. Surendra Shukla, Norway

Dr. Arun Prabhune, USA

Dr. Ganesh Chandanshive, Mumbai

Dr. Syed Taqui Abedi, Canada

Dr. Ameer Zehra, U.K.

Dr. Alan Johnson, USA

Dr. Mohamed Faraj Botagga, Libya



UGC, Pune & S.R.T.M. University, Nanded Sponsored

**Three Days International
Interdisciplinary Conference in
Hindi, Marathi, Urdu & English
on**

लोक साहित्य : वैश्विक परिदृश्य

लोक साहित्य : जागतिक परिप्रेक्ष्य

لوک ادب : عالمی تناظر

Folk Literature : Global Perspective

28, 29, 30 January, 2016



Organized by:

Department of Languages

Shri Sharda Bhavan Education Society's

Indira Gandhi (Sr.) College, Nanded

An ISO 9000-2008 Certified Institution

NAAC accredited "B" Grade with CGPA 2.62 &

"Best College Award" from SRTM University, Nanded

Please Feel Free to circulate (FLGP-2016)
Among Your Colleagues and Students

Dear Sir/Madam

Shri Sharda Bhavan Education Society's (SSBES) Indra Gandhi (Sr.) College, CIDCO, Nanded (M.S.) cordially invites scholars, researchers and students of, Hindi, Marathi, Urdu and English to participate in Three Day International Interdisciplinary Conference on "Folk Literature: Global Perspective (FLGP-2016)" to be held on 28, 29, 30 January, 2016.

About Society:

Shri Sharda Bhavan Education Society was established in 1952 with an educational vision "to dispel darkness of illiteracy" from lives of the poor. Honourable Founder President Late Dr. Shankarraoji Chavan, former Home Minister, Government of India, established first school in 1952 and then onwards there was no looking back. The society has kept its educational graph rising for the decades. It expanded into many schools and colleges. The society always looked forward for upgrading the educational facilities so as to keep itself prompt with the changes in rural and urban areas. This contribution was recognized with awards, 'Dalit Mitra Puraskar' and 'Rajya Puraskar' to the society from the State Govt. of Maharashtra.

Higher education facility was introduced in 1963 in the areas of Arts, Commerce and Basic Sciences followed by legal, technical and teachers' education. Now a days Shri Sharda Bhavan Education Society is one of the reputed educational societies in the Marathawada region of Maharashtra State. The society has given significant contribution in research and educational development.

About College:

Shri Sharda Bhavan Education Society's Indra Gandhi (Sr.) College CIDCO, Nanded runs courses in Arts and Science faculties from year 2000. The College vision is "न हि ज्ञानेन संपन्नं पवित्रमिह विद्यते" which means "Certainly, there is no purifier in this world like Knowledge". College goal is "to achieve academic excellence, promote research and strive for multidimensional personality development of students keeping pace with time". It holds a unique position in the outer/rural area of Nanded.

The college is recognized for its discipline. As a budding institution, it aims at versatile development of students in academic, socio-cultural fields so as to mould them into responsible individuals to make a better society. In the year 2014-15 college is certified with ISO 9000-2008 and accredited "B" Grade with CGPA 2.62 by NAAC Bangalore. Swami Ramanand Teerth Marathwada University has awarded the college with "Best College Award" for 2015-16.

About Nanded city:

Nanded is a holy city with rich cultural historical and religious heritage. It is situated on the bank of sacred Godavari River. The holy seat of Shri Guru Govindsingh Maharaj, 10th Guru of Sikhs, makes Nanded city known throughout the world. Gurudrawa Hazur

Sachkhand Sahib brings international significance to Nanded. The city enjoys the privilege to be the head quarter of Swami Ramanand Teerth Marathawada University, Nanded, an emerging global university. Various religious places temples and tombs of saints add its religious reputation. Mahur's Temple of Goddess Renukamata is reputed as one of the sacred places from religious point of view. Nanded is well connected with the three ways of travelling: airways, roadways and railways.

About Departments of Languages:

The departments of languages were established in year 2000. Since then these are actively engaged in imparting knowledge of language and literature. The departments of Languages have successfully organized 03 National and 01 state level seminars. One Minor Research Project has been submitted and two MRPs are ongoing.

Theme of the conference:

The basic objective of the international conference is to invite academicians, scholarly personalities from all over the world to exchange the ideas on the importance and role of folk literature.

विषय की प्रासंगिकता

लोक साहित्य हमारे आधुनिक जीवन की लय के साथ मेल खाता हो या ना खाता हो, पर संस्कृति की धारा को अविच्छिन्न बनाये रखने में इसकी बड़ी भूमिका होती है। लोक साहित्य के माध्यम से सांस्कृतिक चेतना का विकास होता है और वह एक पीढ़ी से दूसरी पीढ़ी को हस्तांतरित होती रहती है। शहरी चकाचौंध मनुष्य को उपभोक्तावाद की ओर ले जा रही है। उपभोक्तावाद ने मनुष्य को मानवी मूल्यों से विरक्त करने की स्थिति निर्माण की है। ऐसी स्थिति में मानवीय संवेदनाओं का संवर्धन करने हेतु लोक साहित्य की प्रासंगिकता अत्यधिक बढ़ जाती है। जहाँ वैश्वीकरण, भूमंडलीकरण के परिप्रेक्ष्य में लोक धारा अवरूढ़ होती जा रही है, वही लोक साहित्य का प्रवाह ही प्रतिरोध की धारा बन सकता है। इस दृष्टि से आज साझी विरासत के प्रतिकों, मूल्यों एवं विश्वासों को सुरक्षित रखने की ही नहीं अपितु उसे अग्रसर करने की नितांत आवश्यकता है। हमारा यह प्रयास इस दिशा में एक छोटा सा कदम साबित हो सकता है।

किसी भी भाषा के साहित्य में तथा साहित्य के इतिहास में लोक साहित्य का स्थान अत्यंत महत्वपूर्ण होता है। किंतु दुर्भाग्य की बात है कि साहित्य के इतिहास ग्रंथों में लोक साहित्य हमेशा उपेक्षित रहा है। अतः लोक साहित्य के विखरे मोतियों को एकसूत्र में बांधने की नितांत आवश्यकता है। जरूरी है कि लोक साहित्य की एक वैज्ञानिक विषय सूची प्रस्तुत हो और उसकी क्रमबद्ध विवेचना की जाए। प्रस्तुत संगोष्ठी द्वारा विश्व लोक साहित्य की कुछ विखरी हुई सामग्री को संकलित एवं विवेचित करने का तथा लोक संस्कृति के अनखुए पहलुओं को खूने का किंचित मात्र प्रयास है।

Sub Theme of the conference:

- Folksong: Global Perspective - लोकगीत : वैश्विक परिदृश्य
लोकगीत : जागतिक परिप्रेक्ष्य -
- Folkdrama: Global Perspective - लोकनाट्य : वैश्विक परिदृश्य
लोकनाट्य : जागतिक परिप्रेक्ष्य -

- Folktales: Global Perspective- लोककथा : वैश्विक परिदृश्य
लोककथा : जागतिक परिप्रेक्ष्य -
- Folklore: Global Perspective - लोकगाथा : वैश्विक परिदृश्य
लोकगाथा : जागतिक परिप्रेक्ष्य -
- Folk Literature and Cultural Studies -लोकसाहित्य और सांस्कृतिक अध्ययन
लोकसाहित्य आणि संस्कृती अभ्यास-
- Folk Literature and Religion - लोक साहित्य और धर्म
लोकसाहित्य आणि धर्म -
- Folk Literature and Myth - लोक साहित्य और मिथक
लोकसाहित्य आणि मिथ्य -
- Folk Literature and Racism -लोक साहित्य और वंशवाद
लोकसाहित्य आणि वंशवाद -
- Folk Literature in World Literature - लोकसाहित्य और विश्व साहित्य
लोकसाहित्य आणि जागतिक साहित्य
- Tribal Folk Literature - आदिवासी लोक साहित्य
आदिवासी लोक साहित्य -
- Other Folk literature ex. Idioms, Proverbs, Phrases
अन्य लोक साहित्य (लोककथियाँ, मुहावरें, पहेलियाँ आदि)
अन्य लोक साहित्य (लोकविधी, ओवी, वाक्प्रचार, म्हणी, उखाणे, प्रहेलिका ई.)
- Any related topic with the major theme

Call for Papers:

The papers should consist of original ideas of the researcher(s). Their acceptance will be based on quality, relevance and originality. The delegates are requested to send their articles, upto 3000 words, preferably in **two column IEEE format**.

For Marathi & Hindi:

Font -Krutidev10 / DVB-TT Surekh, Title of the Paper should be 16 font, Rest of the Paper 14 font in MS Office Word format, line spacing 1.5, paper A4 in two column setting.

For Urdu:

Inpage 2.0, font Noori Nastaliq, two column, 16 font size.

For English:

Title of the Paper should be 14 font, Abstracts of the Paper 10 font, Keywords 10 font, Rest of the Paper 12 font in MS Office Word format in **Times New Roman** with single line spacing.

The papers should be sent through e-mail on following e-mail ID.

Selected submitted papers will be published in entitled **FLGP-2016** proceeding having ISBN.

Best paper Presentation Award will be given. The papers should be sent to the Organizing secretary along with name, complete address, contact numbers and active e-mail ids. The full paper should be submitted to: flgp2016@gmail.com

माली ताल्लूर:

लोकगीत

लोकनाट्य